

COLLECTION LITOLFF.

Violin-Concerte
mit
Begleitung des Pianoforte
von
CH. DE BÉRIOT.
Neu-Ausgabe, revidirt und bezeichnet von
A. SCHULZ.

No. 1 in D dur	— Ré majeur	— D major	Op. 18.
No. 2 in H moll	— Si mineur	— B minor	Op. 32.
No. 3 in E dur	— Mi majeur	— E major	Op. 44.
No. 4 in D moll	— Ré mineur	— D minor	Op. 46.
No. 5 in D dur	— Ré majeur	— D major	Op. 55.
No. 6 in A dur	— La majeur	— A major	Op. 70.
No. 7 in G dur	— Sol majeur	— G major	Op. 78.
No. 8 in D dur	— Ré majeur	— D major	Op. 99.
No. 9 in A moll	— La mineur	— A minor	Op. 104.
No. 10 in A moll	— La mineur	— A minor	Op. 127.

Revision Eigenthum für alle Länder.

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

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My son

CONCERTO IV.

VIOLINO PRINCIPALE.

Zeichen und Abkürzungen.

Signes et Abréviations.

Signs and Abbreviations.

V Abstrich.
 Aufstrich.
 Fr. Frosch des Bogens.
 Sp. Spitze des Bogens.
 · Leicht abgestossen.
 ! Scharf abgestossen.
 — Breit.
 1^a E Saite oder Quinte.
 2^a A Saite.
 3^a D Saite.
 4^a G Saite.

□ Tirez.
 V Poussez.
 Fr. Talon de l'archet.
 Sp. Pointe de l'archet.
 · Poussez ou tirez court.
 ! Poussez ou tirez très-court.
 — Largement.
 1^a Corde de Mi ou Chanterelle.
 2^a Corde de La.
 3^a Corde de Ré.
 4^a Corde de Sol.

□ Down bow.
 V Up bow.
 Fr. Nut of bow.
 Sp. Point of bow.
 · Staccato.
 ! Very Staccato.
 — Broad.
 1^a E String or Treble string.
 2^a A String.
 3^a D String.
 4^a G String.

Allegro moderato maestoso.

CH. de BÉRIOT, OP. 46.

TUTTI.

Vi- 31 -de. *p*
f
mf nobilemente
mf
f
f con fuoco sf Fr.
ff *dolce* *mf*

A

p *ten.* *tr* *2a* *tr* *2a* *restez*

cresc. *mf* *pp* *ten.* *tr* *ten.* *tr*

mp *restez* *mf*

p *cresc. poco* *a* *poco*

f

sf *p* *sf* *p* *sf* *1/3*

ff *rall. ad lib.*

B *a tempo*

mp dolce *cresc.* *mf* *rall.*

a tempo
mf molto espressivo cresc. *f*

ff *risoluto* *mf* *C*

f *ff*

p leggiero *f*

ff *p*

f *mf* *p*

f *mf* *pp dolce* *cresc.* *D Sp.*

mf *p* *cresc.*

f *p* *poco cresc.*

8

f

mf cresc.

4a

3

4a

simile

f

mf

f

p

cresc. poco a poco

8

simile

8

TUTTI.

ff

Vi- 7

Poco più lento.

SOLO.

-de

f risoluto

ad lib.

tr

f *ad lib.* *dim.* *restez*
pp dolce *2a* *1a* *p*
mf molto espressivo *rit.* *2a* *a tempo delicatamente* *Sp* *p* *Fr.*
dolce *f*
pp
dolce *f* *mf*
cresc. *f* *p* *restez* *mf*
4a *f* *espressivo*
mf molto cresc. *passionato* *ff*
ad lib. *rall.* *a tempo* *mf* *con forza*

This page of musical notation is for a guitar piece, featuring ten staves of music. The notation includes various techniques and dynamics, with a key signature of one flat (B-flat) and a common time signature.

Staff 1: Features a *ricochet* technique, marked with a *V* and a *3* (triple). The music includes a *8* (octave) and a *4* (quadruple). The dynamics range from *p* (piano) to *sf* (sforzando).

Staff 2: Continues the *ricochet* technique, marked with a *V* and a *3*. The dynamics range from *p* to *sf*.

Staff 3: Features a *sf* (sforzando) dynamic, marked with a *V* and a *3*. The music includes a *8* (octave) and a *4* (quadruple). The dynamics range from *p* to *sf*.

Staff 4: Features a *sf* (sforzando) dynamic, marked with a *V* and a *3*. The music includes a *8* (octave) and a *4* (quadruple). The dynamics range from *p* to *sf*.

Staff 5: Features a *rall. ad lib.* (rallentando ad libitum) and *a tempo* marking. The music includes a *2* (double) and a *4* (quadruple). The dynamics range from *mp dolce* (mezzo-piano dolce) to *ff* (fortissimo).

Staff 6: Features a *cresc.* (crescendo) marking, marked with a *V* and a *3*. The music includes a *8* (octave) and a *4* (quadruple). The dynamics range from *mf* (mezzo-forte) to *mf molto espressivo* (mezzo-forte molto espressivo).

Staff 7: Features a *cresc.* (crescendo) marking, marked with a *V* and a *3*. The music includes a *8* (octave) and a *4* (quadruple). The dynamics range from *f* (forte) to *ff* (fortissimo).

Staff 8: Features a *cresc.* (crescendo) marking, marked with a *V* and a *3*. The music includes a *8* (octave) and a *4* (quadruple). The dynamics range from *f* (forte) to *ff* (fortissimo).

Staff 9: Features a *f* (forte) dynamic, marked with a *V* and a *3*. The music includes a *8* (octave) and a *4* (quadruple). The dynamics range from *p* (piano) to *ff* (fortissimo).

Staff 10: Features a *p* (piano) dynamic, marked with a *V* and a *3*. The music includes a *8* (octave) and a *4* (quadruple). The dynamics range from *p* (piano) to *ff* (fortissimo).

8

ff *p*

mf *f* *mf*

K *Sp.* *pp* *dolce* *cresc.* *mf*

p *cresc.* *f*

p *poco cresc.*

f

Sp. *4* *4* *3* *1* *mf* *f* *mf* *4a*

f *p*

cresc. poco a poco

8 *TUTTI.* *8* *SOLO.* *ff* *ff*